

Finished Corner Picture Frames



About Our Frames

Finished Corner Frames

SmallCorp frames hang in prestigious museums, galleries, educational institutions, private residences, and public institutions around the world. All of our finished corner frames are handmade to order by our team of highly skilled fabricators. This means no stock sizes or chops.

Picture framers and their clients love our sleek, contemporary, museum-quality frames. We fabricate with aluminum, steel, and acrylic, utilizing only high-quality materials to make your frames “shine.” We offer hand finishes, as well as an array of stock and custom powdercoat colors.



Above Photo Credit:
Top: Photo courtesy Museum Textile Services
Bottom: Artist Stuart Allen, Flight Gallery, San Antonio, Texas

Cover Photo Credit:
Nicole Phungrasamee Fein, *Color Study*, Hosfelt Gallery, San Francisco, California, December 4, 2021 - January 22, 2022
Photos by Miles Petersen

Frame Details



All of our frames are made to order and include the following:

Aluminum Frames (TIG)

- 3/4" poplar strainer (1/2" strainer for TIG0)
- Predrilled holes
- Matching #4 x 3/4" screws

Aluminum Floater Frames (TF)

- Predrilled holes
- #4 x 3/4" screws

Steel Frames (WS)

- Hanging tabs
- Installed poplar liner

Steel Floater Frames (WSF)

- Predrilled holes
- #4 x 3/4" screws

Acrylic Box Frame

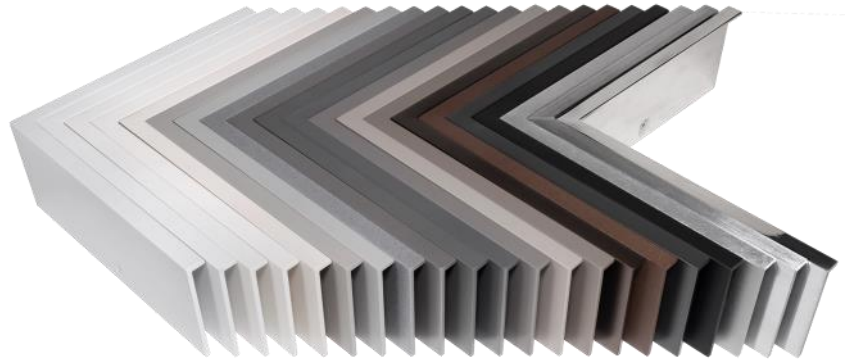
- 3/4" poplar strainer (or ask about a 1/2" strainer)
- Predrilled holes
- #4 x 3/4" screws



Aluminum Frames

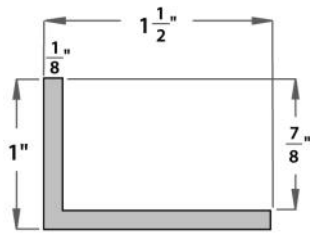
Finished corner picture frames

- Handmade to your specification
- Standard profiles (TIG0-9)
- Floater frames (TF10-60)
- T-Frames (TIG40-50)
- Custom profiles

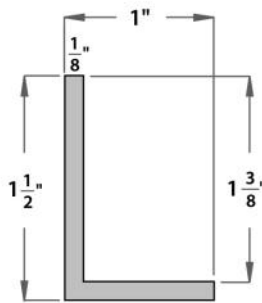


Frame finishes include powdercoated, brushed, random orbital, and polished face with brushed sides.

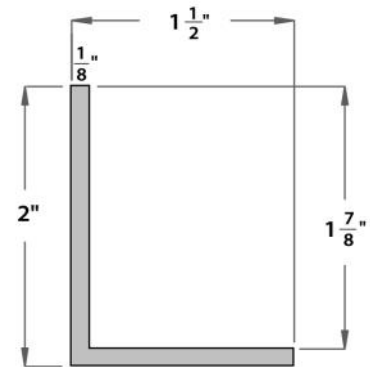
Please refer to the website for more specific details and to see Min and Max sizes for each profile



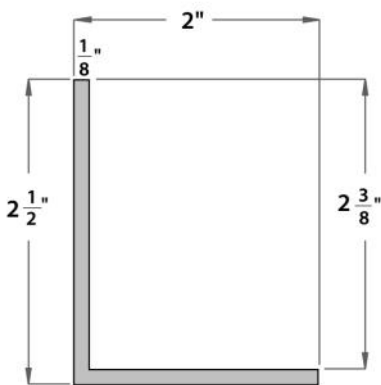
TF10



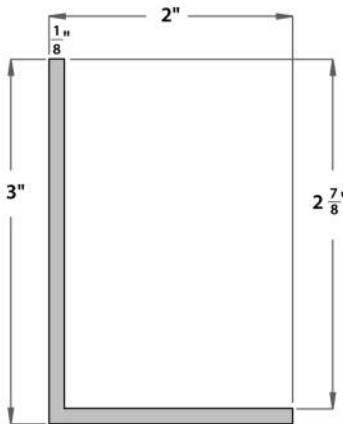
TF15



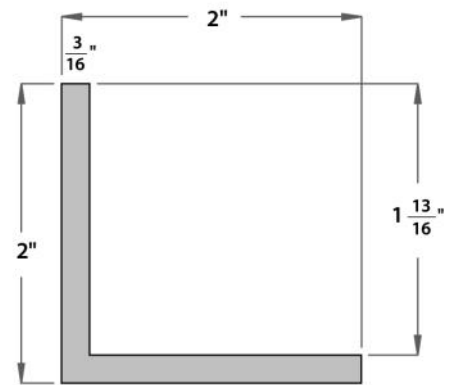
TF20



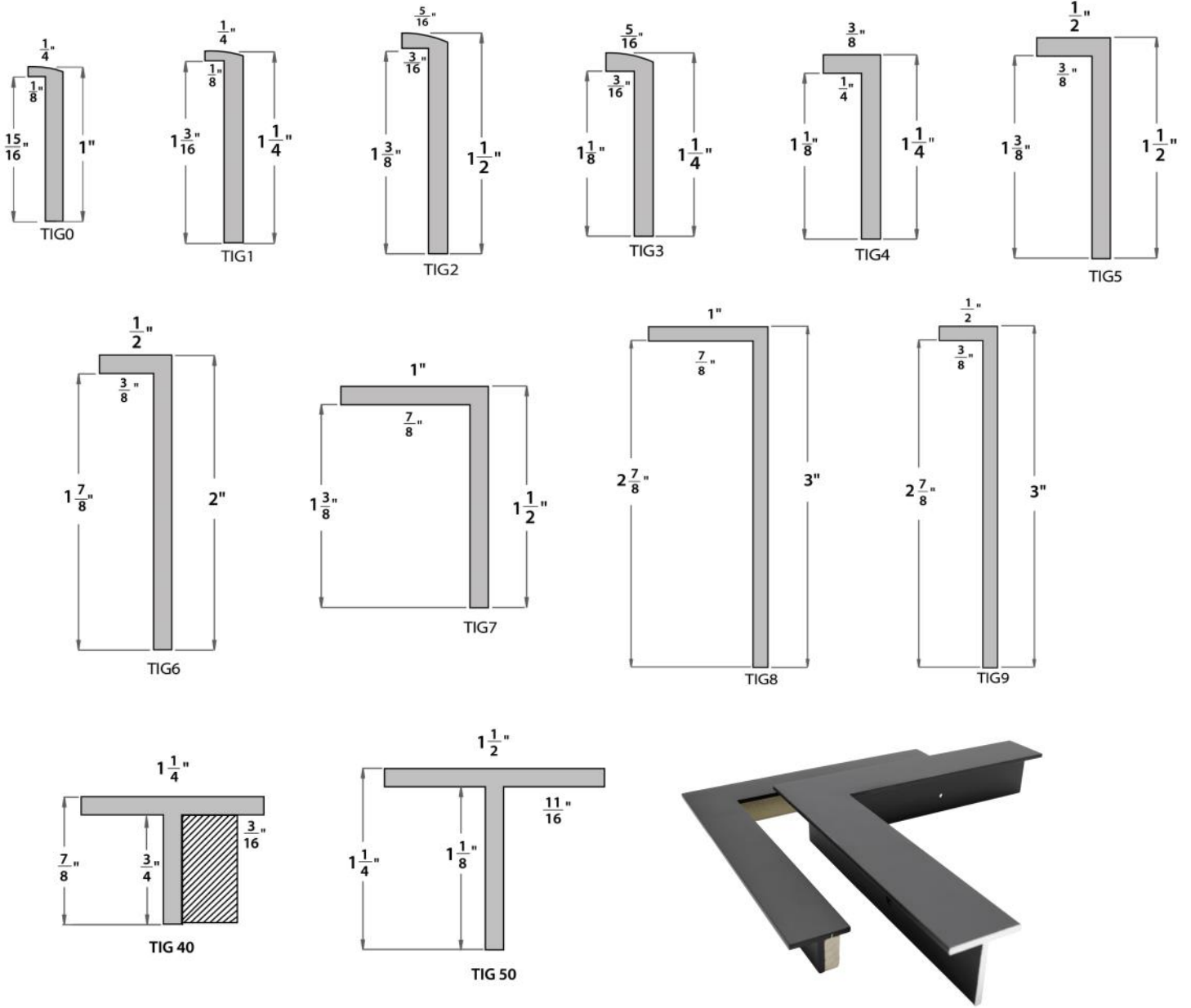
TF25



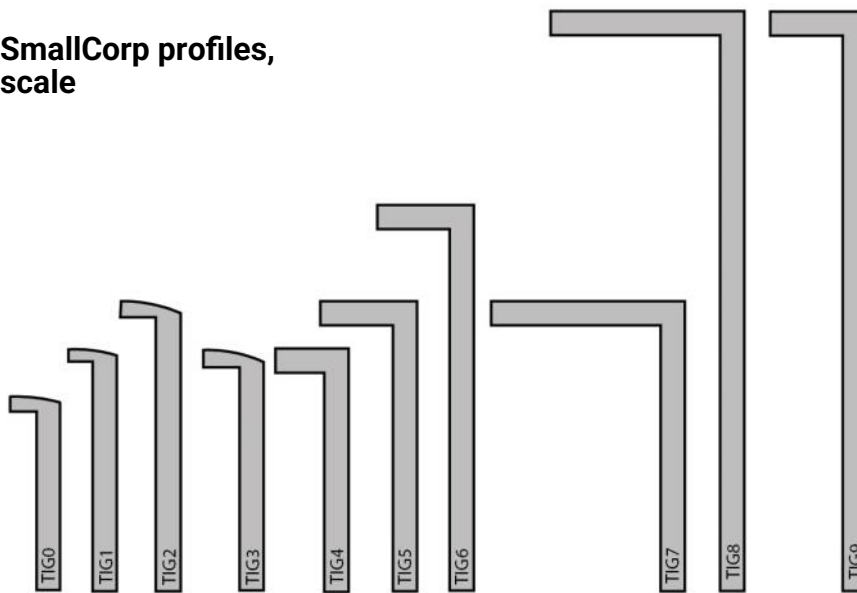
TF30



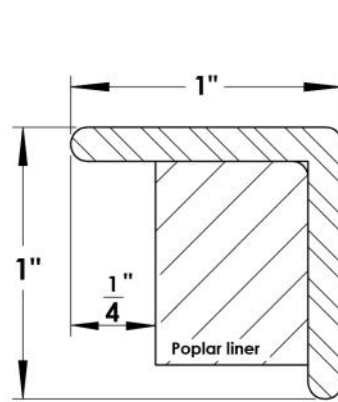
TF60



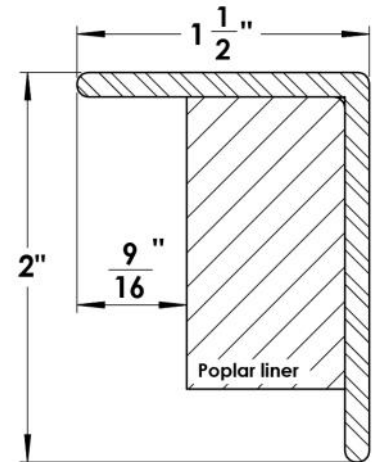
**Standard SmallCorp profiles,
shown to scale**



Steel Frames



WS1

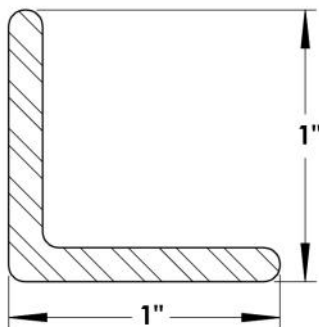


WS4

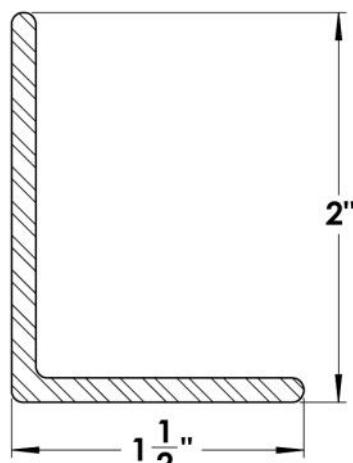
An aesthetic that takes its cue from old factories and industrial spaces, our steel frames are manufactured using raw steel; rust and all. Steel frames come with a poplar liner (not structural) affixed to the interior to prevent the artwork from touching the raw steel.

You have the option of a beaded corner or ground flush. Hangers are welded in place.

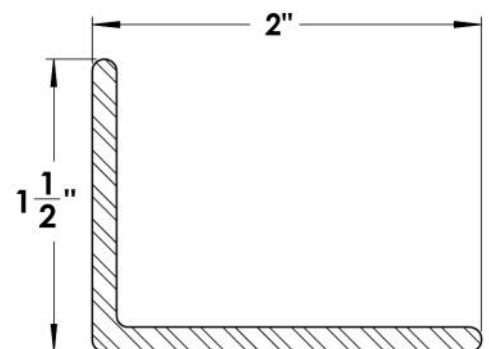
Please refer to the website for more specific details and to see Min and Max sizes



WS1F



WS4F



WS4F2

Acrylic Frames

Made with 3/16" clear acrylic, standard box frames have mitered corners and frosted sides.

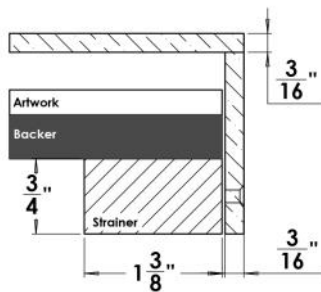
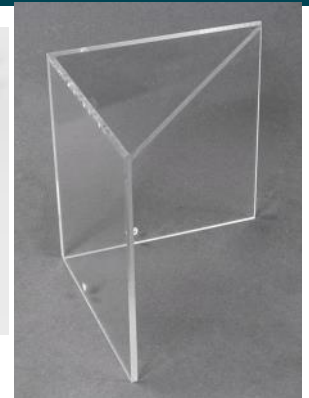
Additional finish options:

- "Bubble-free" butt-joined corners
- Polished sides
- Rounded or Beveled (see photos below)

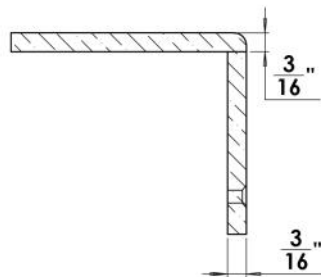
Additional Material options:

- UV-filtering acrylic
- White acrylic (sides only)
- Black acrylic (sides only)
- 4.5mm Optium Museum Acrylic® (face only)
- 6mm Optium Museum Acrylic® (face and sides)

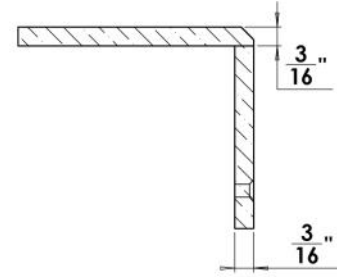
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Acrylic Box Frame

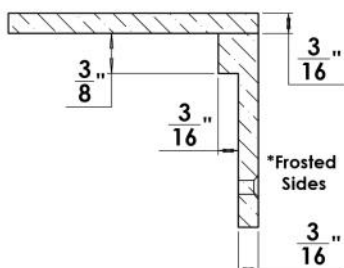


Rounded Acrylic Box Frame



Beveled Acrylic Box Frame

Recessed Acrylic Box Frames



Recessed Acrylic Box Frame

Recessed Acrylic Box Frames have frosted sides and come with a 3/8" spacer and an open back. These frames come with a poplar strainer.

Depth of this frame is not customizable.



Acrylic Glazing



Seamed Optium® Museum Acrylic at 9/11 Memorial Museum

Stock Acrylic Glazing

SmallCorp stocks an assortment of acrylic glazing sheets from framing grade clear to Optium Museum Acrylic®. We sell acrylic cut-to-size or by the full sheet. Cut edges can be saw-cut, machine polished, or hand polished.

Please refer to the website for acrylic sheet sizes.

Clear Acrylic

Frame Grade Acrylite® FF3 Acrylic and Clear Acrylic Museum Grade

UV-Filtering Acrylic

Acrylite® OP3 and Polycast® UF96

Optium Museum Acrylic®

Tru Vue's Optium Museum Acrylic® is a premier anti-reflective acrylic glazing for conservation and exhibition.

Non-Glare

This material is best suited for label holders and posters that will be pressed directly against the glazing.

Oversized Optium®

Through our proprietary process, we can join sheets of 6mm Optium Museum Acrylic® end to end, with a museum-quality seam to create sheets larger than 72" x 120". The nearly invisible seam is strong and withstands normal handling, as well as shipping around the world.



Wall Case at Harvard Art Museum with Seamed Optium® acrylic glazing



Detail of Seamed Optium®



Close up detail of Seamed Optium®

Frame Add-Ons

Acrylic Glazing

- Clear
- UV-filtering
- Optium Museum Acrylic® (including seamed for sizes larger than 72" x 120") (see pg. 8)

Archival Backing

- Aluminum Honeycomb Mounting Panels
- 4mm aluminum composite panel such as Omegabond or E-panel
- Expanded PVC sheets such as KomaCel® or Komatex®

Archival Fillets

- Lightweight archival
- Acrylic
- Aluminum—Solid or channel



Installation view of Edward Hopper's New York (Whitney Museum of American Art, New York, October 19, 2022-March 5, 2023). Artworks, clockwise from far left: Study of Jo Hopper Seated, c. 1945-50; Study of Jo Hopper Reading, 1925; Study of Jo Hopper Reading, 1934-35; Study of Jo Hopper Reading, c. 1924-30; Jo Hopper Reading, c. 1935-40. Artworks © 2022 Heirs of Josephine N. Hopper/Licensed by Artists Rights Society (ARS), New York

Framing Packages



Aluminum Frame (TIG7)
Acrylic Glazing
Channel Fillet
Photo Mounting Panel (PMP)
Strainer

Aluminum Frame (TIG5)
Acrylic Glazing
Lightweight Fillet
Support Panel (SP-2)

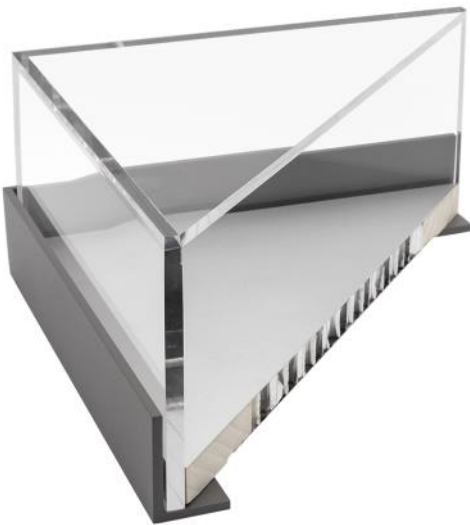


Aluminum Frame (TIG8)
Acrylic Glazing
Channel Fillet
Strainer

Candy Box Frame
(See Website)



Acrylic Box Frame
Aluminum Floater Frame (TF15)
Support Panel (SP-2)



Acrylic Box Frame
Support Panel (SP-3)



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