

SMALLCORP

PRODUCTS FOR THE DISPLAY, CONSERVATION, AND STORAGE OF ART SINCE 1972



Conservation Products

About us

Conservation Products

SmallCorp acknowledges the importance of preserving our shared cultural heritage, which is why archival materials and methods are at the core of our manufacturing processes. Our reputation for quality is based on our loyal and talented staff, who understand the importance of conservation. Our products incorporate the latest archival standards for the needs of curators, artists, and conservators. We want to help you support and protect art and artifacts alike.



Above Photo Credit:
Photo courtesy of Virginia Whelan and Filaments Conservation Studio,
Witness to Revolution: The Unlikely Travels of Washington's Tent, Museum of the American Revolution, Philadelphia, PA

Cover Photo Credit:
Wopila | Lineage, 2022, Dyani White Hawk, images courtesy of the artist and Bockley Gallery

Mounting and Support Panels

All of our panels are made to order and are composed of the following:

Aluminum Support Panels (SP)

- Aluminum skins
- Poplar frame
- Aluminum honeycomb core
- 20-point conservation paper face available

Photo Mounting Panels (PMP)

- Aluminum skins
- Aluminum honeycomb core
- Powdercoated aluminum frame
- 20-point conservation paper face available

Super Panels

- 4mm aluminum composite
- 9LB Ethafoam™
- Powdercoated perforated steel
- Linen wrapped
- Aluminum cleats for installation



Products for Textiles

SmallCorp supports textile conservators' display and preservation endeavors through archival exhibition products that are minimal, sturdy, and non-destructive. Our textile installation solutions include wall-mounted and suspended display options. All of our slats and cleats are manufactured with 100% archival methods and materials.



Photo Credit: John Taylor 2017, Cathedral of St John the Divine; Woven Monuments of Baroque Rome

Aluminum Support Panels

Panel Details

Profiles SP-1—SP-8 have a .032 aluminum skin on the front side and a .020 aluminum skin on the back, with an aluminum honeycomb core and a poplar frame. SP-A is made with an internal aluminum frame instead of poplar for use in a heat press.

Our panels are incredibly versatile and thus, are frequently re-purposed. They are stable, will retain their size, and will not warp, even with humidity and temperature fluctuations.

Please refer to our website for more specific details

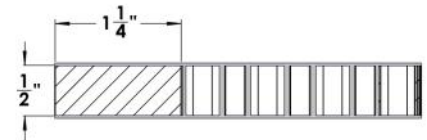
Common Panel Uses Include

- Textile mounting
- Object mounting and support
- Supporting works on paper
- Lining paintings
- Mounting photos
- Mounting mosaics
- Paintings and drawings
- Storing large flat works such as maps and flags

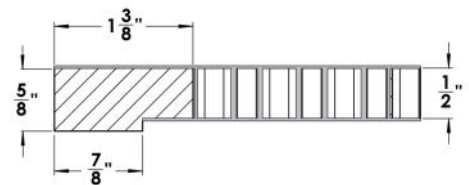
Stapling Surfaces

- SP-1: Sides
- SP-2: Sides and Back
- SP-3: Sides and Back
- SP-8: Sides and Back
- SP-A: None

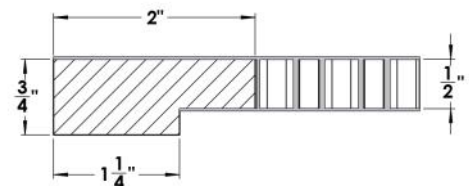
We can apply acid-free, lignin-free, 20-point conservation paper to the face of any of the SP panels.



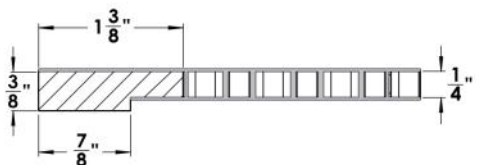
SP-1



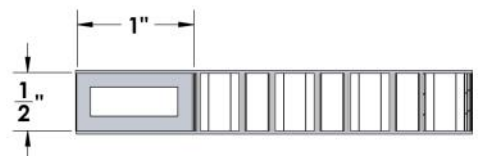
SP-2



SP-3



SP-8



SP-A

Finish Options

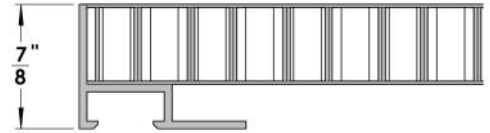
- Raw aluminum face
- Powdercoated aluminum face
- 20-point conservation rag paper face



Photo: Cari Vuong / © Walton Ford, 2011 / Courtesy the artist and Paul Kasmin Gallery.

Photo Mounting Panel

Photo mounting panels (PMP) are smooth, archival, lightweight, and include an integrated hanging system. Each panel is custom-made to customer specifications and consists of a powdercoated aluminum frame with an integrated hanging system and a core made of aluminum honeycomb with aluminum skins.



PMP

Common Panel Uses Include

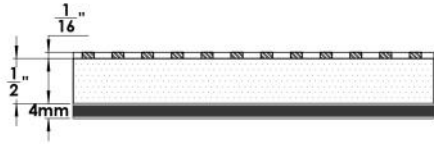
- Photographs
- Works on paper
- Maps
- Drawings
- Documents

We can apply acid-free, lignin-free, 20-point conservation paper to the face of any of the PMP panels.

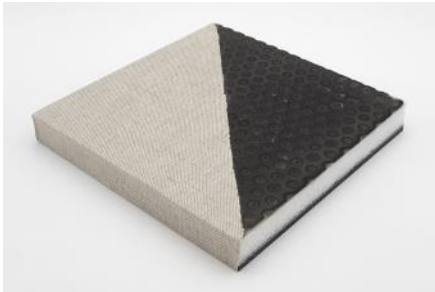


Courtesy of artist David Hill

Super Panel



SuperPanel

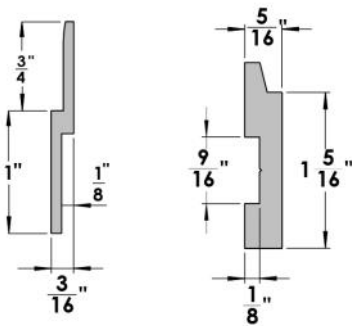


Consisting of a rigid 4mm aluminum composite layer, pinnable nine-pound Ethafoam™, powdercoated perforated steel, and wrapped in archival linen, these archival panels are both pinnable and magnet-receptive.

- 100% Archival
- Accepts pins, magnets, or mounts
- 7/8" thick (1-3/16" with cleat)
- Includes heavy duty aluminum cleats for installation

Please refer to our website for more specific details

Slats and Cleats



Z Cleat

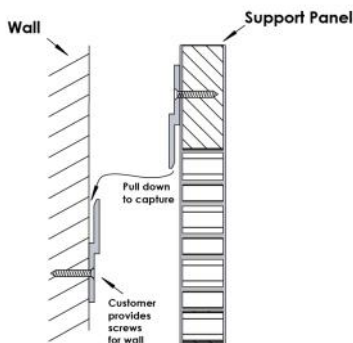
Heavy Duty Cleat

Z Cleats

Aluminum Z cleats, also commonly known as Z Clips or French Cleats, are a no-show and secure installation method for artwork, panels, and more. Z Cleats interlock with each other, making them easy to change, and do not require visible screws or hardware. Just attach one piece to the back of your artwork or panel and attach the other piece to the wall.

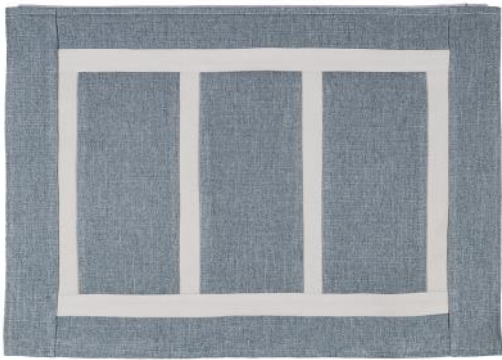
Z Cleats can be added to the back of Aluminum Support Panels and are included with all Super Panels. We can also provide a cleat to mate with the integrated cleat on the back of our PMPs.

Please refer to our website for more specific details



Aluminum Z Cleat

Textile Hanging Slats and Cleats

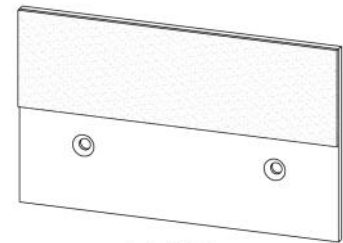


Textile hanging slats and cleats can be used together or separately for large or small pieces.

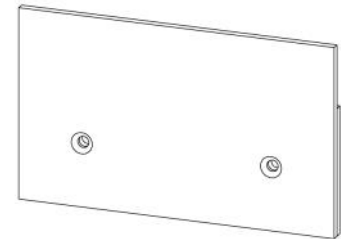
Our slats are 3" tall x 1/8" thick and come with 2" wide hook Velcro® adhered to one side of the slat.

****Loop Velcro® for textile is not included.****

Our cleats are 3" tall and made from two bars of aluminum joined to form a pocket to capture the slat.



Slat with Velcro



Aluminum Hanging Cleat

Tube Slats

Tube slats are used to suspend textiles for display. The tube slats are made from 3" x 1" or 2" x 1" powdercoated, rectangular aluminum tubes with 2" wide hook Velcro® adhered to one side. Pre-drilled holes that accommodate customer-supplied suspension cables are on the top of the slat.

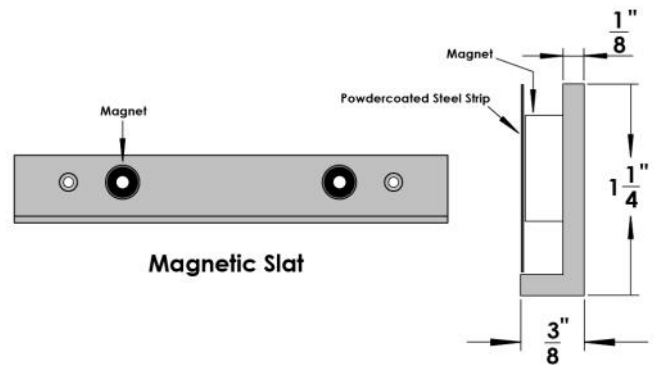
****Loop Velcro® for textile is not included. ****

*****Hanging Cables not included*****



Magnet Slats

Magnet slats are not visible when installed and will not crush or damage artifacts. The magnet slat does not require the addition of Velcro® or other fasteners. Magnet slats consist of two parts, a wall-mounted aluminum angle with rare earth magnets, and a powdercoated steel strip. The mounting angle has a small lip at the bottom to keep the piece from sagging or sliding. The powdercoated steel strip is installed on the back of the textile via a sleeve or other method (not included).



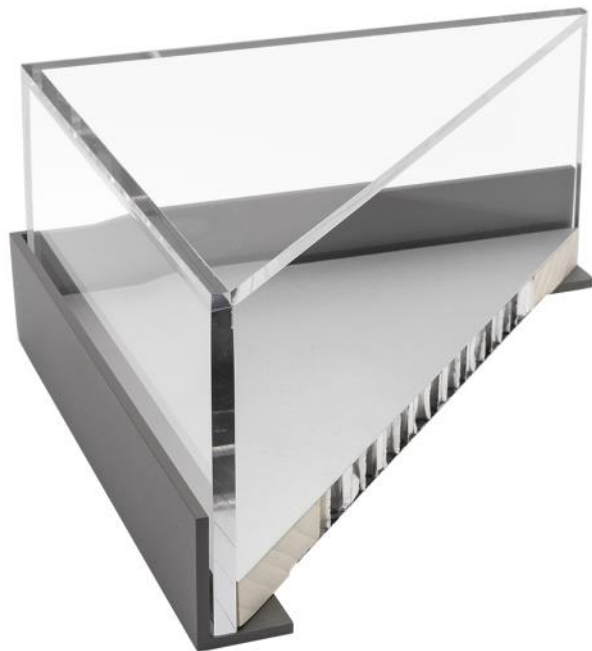
Courtesy of conservator Gwen Spicer

Frame Enclosures



Aluminum Frame (TIG8)
Channel Fillet
Photo Mounting Panel (PMP)
Strainer

Aluminum Frame (TIG5)
Lightweight Fillet
Support Panel (SP-2)



Acrylic Box Frame
Aluminum Floater Frame (TF15)
Support Panel (SP-2)

Acrylic Box Frame
Support Panel (SP-3)





Museum Textile Services Study Collection



Museum Textile Services Study Collection



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