

SMALLCORP

PRODUCTS FOR THE DISPLAY, CONSERVATION, AND STORAGE OF ART SINCE 1972



Exhibit Cases

Pedestal Cases - page 4

Perfect choice for maximizing the visibility of your objects.

Table Cases - page 6

Ideal for exhibiting books, documents, works on paper, and other small objects.

Wall Cases - page 8

Bring the small and the exquisite to the forefront with a wall-mounted display.

Tabletop Cases - page 10

From ephemera to antiquities, protect your precious artifact.

Mannequin Cases - page 12

Showcase historical garments, furniture, sculpture, and costumes

SmartGlass Cases - page 14

SPD-SmartGlass exhibit cases safeguard the most sensitive artifacts against light damage.

Custom Fabrication - page 15

Bespoke solutions.

Cover Photo Credit:

Unbroken: Native American Ceramics, Sculpture, and Design on view at the Hood Museum of Art, Dartmouth, January 22, 2022–April 30, 2023. Photo by Rob Strong.

About Us

Exhibit Cases

SmallCorp specializes in exhibit cases for the display and protection of art, from collector's cases to conservation-grade museum cases. We are famous for our archival microclimate cases designed to protect sensitive objects from fluctuations in humidity. Our cases are handmade to the highest quality using the latest archival methods and technologies. Our standard designs are customized to your size requirements and we frequently make cases to customer specifications.

To stay at the forefront of industry standards, we continually improve and refine our techniques and understanding of materials.



Harvard Art Museum

Pedestal Cases



P-100

Featuring a step deck, this Medex® pedestal case protects your object from visitors and dust. This is a non-sealed and non-archival case.



Worcester Art Museum

P-200

This case is our go to for affordable and secure display. A fixed Medex® deck is standard for this non-sealed and non-archival case.

Shown with optional internal textrail



Peabody Museum at Harvard

P-500

Our most popular pedestal case is a sealed, 100% archival, museum case with a chamber to house environmental buffering materials beneath the deck.

Shown with optional internal textrail

P-800

Our premium microclimate pedestal case. This case offers maximum protection for sensitive artifacts and works of art and features a locking cabinet door for access to the leveling plate, silica gel chamber, and hidden pneumatic locks.



See Wall Cases for PW-500

Case Features Comparison Chart

SMALLCORP <small>PRODUCTS FOR THE DISPLAY, CONSERVATION, AND STORAGE OF ART SINCE 1972</small>		P-100	P-200	P-500	P-800	PW-500
Museum-Quality Vitrine	Standard Acrylic	✓	✓	✓	✓	✓
	UV-Filtering	*	*	*	*	*
	Optium Museum Acrylic®	*	*	*	*	*
	4-sided					✓
	5-sided	✓	✓	✓	✓	
	Screw Locking	✓	✓	✓		✓
	Security Screws	*	*	*		*
	Pneumatic Locks			*	✓	
Archival Components	Archival Materials			✓	✓	✓
	Sealed Microclimate			✓	✓	✓
	Silica Gel Compartment			✓	✓	✓
Pedestal Base	Powdercoated Aluminum Collar			✓	✓	✓
	Hinged Access Door				✓	
	Leveling Feet		*	✓		✓
	Internal Leveling Plate				✓	
	Ready-to-Paint	*	*	*	*	*
	Painted Finish	✓	✓	✓	✓	✓
	Laminate	*	*	*		*
	Wood Veneer	*	*	*	*	*
	Caster or Pallet Jack Access	*	*	*	*	*
	External Silica Gel Access Door			*	✓	*
Deck	Painted Medex	✓	✓			
	Laminated	*	*			
	Linen-Wrapped Archival Deck			✓	✓	✓
	Pinnable Deck			*	*	*
	Slanted Deck	*	*	*	*	*
Electronics	Motion Sensors	*	*	*	*	*
	LED Spotlights	*	*	*	*	*
	LED Lightbars	*	*	*	*	
	Security Monitoring	*	*	*	*	*
	Enviromental Condition Monitoring	*	*	*	*	*
Label rails	Internal	*	*	*	*	*
	Wall-Mounted	*	*	*	*	*
	External			*	*	*
✓ Standard						*Optional

Table Cases

D-200

Popular for travel and temporary exhibitions, this sealed microclimate case features removable aluminum legs in round or square profiles.

Shown with square legs



D-400

An excellent choice for a minimalist aesthetic in a sealed microclimate table case. Perfect for works on paper and other small artifacts.

D-500

This 100% archival, microclimate table case includes Medex® panel legs with leveling feet. Panel legs provide a presence without dominating your space.



State Library of Massachusetts



D-800

Our premium microclimate table case features a hinged acrylic vitrine supported by gas lifters. Also includes keyed compression locking, and external access to the silica gel chamber.

Case Features Comparison Chart

SMALLCORP <small>PRODUCTS FOR THE DISPLAY, CONSERVATION, AND STORAGE OF ART SINCE 1972</small>		D-200	D-400	D-500	D-800
Museum-Quality Vitrine	Standard Acrylic	✓	✓	✓	✓
	UV-Filtering	*	*	*	*
	Optium Museum Acrylic®	*	*	*	*
	Screw Locking	✓	✓	✓	
	Security Screws	*	*	*	
	Pneumatic Locks	*		*	
	Keyed Locks				✓
	Hinged, with gas springs				✓
Archival Components	Archival Materials	✓	✓	✓	✓
	Sealed Microclimate	✓	✓	✓	✓
	Silica Gel Compartment	✓	✓	✓	✓
Base & Legs	Powdercoated Aluminum Collar	✓	✓	✓	✓
	Removable Powdercoated Legs	✓			
	Medex® Legs			✓	✓
	Leveling Feet	✓	✓	✓	✓
	Ready-to-Paint			*	*
	Painted Finish			*	*
	Laminate			*	*
	Wood Veneer			*	*
	External Silica Gel Access Door	*	*	*	*
Deck	Linen-Wrapped Archival Deck	✓	✓	✓	✓
	Pinnable Deck	*	*	*	*
	Slanted Deck	*	*	*	*
	Roll Out				*
Electronics	Motion Sensors	*	*	*	*
	LED Spotlights	*	*	*	*
	LED Lightbars	*	*	*	*
	Security Monitoring	*	*	*	*
	Enviromental Condition Monitoring	*	*	*	*
Label rails	Internal	*	*	*	*
	Wall-Mounted	*	*	*	*
	External	*		*	
		✓ Standard		*Optional	

Wall Cases

All SmallCorp Wall Cases include integrated hanging cleats.



Mead Art Museum

W-100

Wall case with an object shelf and lift-off 4-sided acrylic vitrine. This case is not sealed nor archival.

W-200

Our simplest solution to wall exhibition. An acrylic vitrine is secured to a finished backboard.



Mead Art Museum

W-300

A 1" powdercoated aluminum collar hides the edges of the fixed, finished Medex® deck and accommodates screws to secure the vitrine. This is a non-sealed and non-archival case.



Worcester Art Museum

W-400

An archival, microclimate wall case consisting of a 2" powdercoated aluminum frame, removable deck, and acrylic vitrine. This case accommodates silica gel behind the display deck but does not include an external access door.



Peabody Museum at Harvard

W-700

This microclimate wall case has a 3" powdercoated aluminum frame, removable deck, and external access to silica gel chamber.



Framingham History Center



W-900

Designed for one-person access, this hinged, sealed case comes standard with keyed locks, heavy-duty hinges, and external access to silica gel chamber.



PW-500

Our archival, microclimate back wall case has both a vertical and a horizontal display deck to maximize display opportunities.

RISD Museum

Case Features Comparison Chart

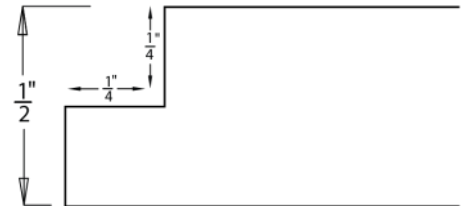
SMALLCORP <small>PRODUCTS FOR THE DISPLAY, CONSERVATION, AND STORAGE OF ART SINCE 1972</small>		W-100	W-200	W-300	W-400	W-700	W-900	PW-500
Museum-Quality Vitrine	Standard Acrylic	✓	✓	✓	✓	✓	✓	✓
	UV-Filtering	*	*	*	*	*	*	*
	Optium Museum Acrylic®	*	*	*	*	*	*	*
	Lift-off	✓	✓	✓	✓	✓		✓
	Hinged						✓	
Archival Components	Archival Materials		*	*	✓	✓	✓	✓
	Sealed Microclimate				✓	✓	✓	✓
	Silica Gel Compartment				✓	✓	✓	✓
Basics	Powdercoated Aluminum Frame	✓		✓	✓	✓	✓	✓
	Integrated Hanging System	✓	✓	✓	✓	✓	✓	
	Phillips Screws	✓	✓	✓	✓	✓	✓	
	Security Screws	*	*	*	✓	✓	✓	✓
	Keyed Locks						✓	
	External Silica Gel Access Door					✓	✓	*
Deck	Painted Medex®	*	*	*				
	Slanted Deck			*	*	*	*	*
	Laminated	✓	*	*				
	Linen-Wrapped Archival Deck		*	*	✓	✓	✓	✓
	Pinnable Deck		*	*	*	*	*	*
	Object Shelf	✓	*	*	*	*	*	*
Label rails	Internal	*						*
	External							*
	Wall-Mounted	*	*	*	*	*	*	*
<div>✓ Standard</div> <div>*Optional</div>								

Tabletop Cases

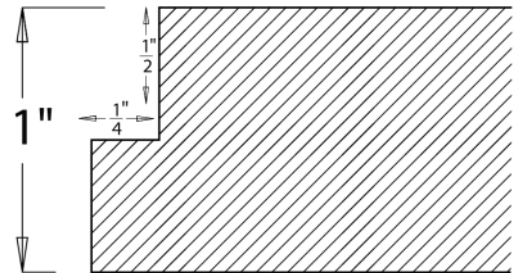


T-100

Easy-to-use solution for temporary exhibitions or private home collections. The step base can be made from either Medex® or acrylic with a variety of finish options. This is a non-sealed and non-archival case.



Acrylic Step Base



Finished Medex® Step Base

T-200

This non-sealed tabletop case features a 1" powdercoated aluminum collar, a fixed deck, and an acrylic vitrine.



Yale University Art Gallery

T-600

This microclimate tabletop case has a 2" powdercoated aluminum collar and space below removable deck for silica gel.

T-800

Sealed, microclimate case with 3" aluminum collar with external access port to silica gel.



Yale University Art Gallery

Case Features Comparison Chart

SMALLCORP <small>PRODUCTS FOR THE DISPLAY, CONSERVATION, AND STORAGE OF ART SINCE 1972</small>		T-100	T-200	T-400	T-600	T-800
Museum-Quality Vitrine	Standard Acrylic	✓	✓	✓	✓	✓
	UV-Filtering	*	*	*	*	*
	Optium Museum Acrylic®	*	*	*	*	*
	Screw Locking	*	*	*	✓	✓
	Security Screws	*	*	*	*	*
Archival Components	Archival Materials	*	*	*	✓	✓
	Sealed Microclimate			✓	✓	✓
	Silica Gel Compartment			✓	✓	✓
Base	Powdercoated Aluminum Collar		✓	✓	✓	✓
	Protective Rubber Bumpers	*	*	*	*	✓
	Ready-to-Paint Stepbases	*				
	Laminate Step Base	✓				
	Acrylic Step Base *Black, White, or Clear	*				
	External Silica Gel Access Door				✓	✓
Deck	Base functions as deck	✓	✓			
	Linen-Wrapped Archival Deck		*	*	✓	✓
	Pinnable Deck		*	*	*	*
	Slanted Deck		*	*	*	*
	Medex® - Paint or Laminate	✓	*	✓		
	Acrylic	*	*			
Label rails	Internal			*	*	*
	Wall-Mounted	*	*	*	*	*
✓ Standard						*Optional

Mannequin Cases



RISD Museum

M-100

A fixed Medex® deck in a non-archival and non-sealed mannequin case.

SmallCorp Mannequin cases include one removeable acrylic face for easy access.

Removeable panel is secured to the vitrine with a powdercoated aluminum frame.

M-500

The assembly consists of a 2" aluminum collar, a painted pedestal, and a removable deck designed to accommodate silica gel underneath.



American Heritage Museum

M-700

Our most popular mannequin case option is a sealed, 100% archival museum case with external access to the media chamber.



Peabody Essex Museum

Case Features Comparison Chart

SMALLCORP <small>PRODUCTS FOR THE DISPLAY, CONSERVATION, AND STORAGE OF ART SINCE 1972</small>		M-100	M-500	M-700
Museum-Quality Vitrine	Standard Acrylic	✓	✓	✓
	UV-Filtering	*	*	*
	Optium Museum Acrylic® *Limited to small Cases	*	*	*
	5-sided; Removable panel	✓	✓	✓
	Screw Locking	✓	✓	✓
	Security Screws	*	*	*
Archival Components	Archival Materials		✓	✓
	Sealed Microclimate		✓	✓
	Silica Gel Compartment		✓	✓
Pedestal Base	Powdercoated Aluminum Collar		✓	✓
	Base Heights Range	6" to 16"	6" to 16"	9.5" to 16"
	Leveling Feet	✓	✓	✓
	Ready-to-Paint	*	*	*
	Painted Finish	*	*	*
	Laminate	✓	✓	✓
	Wood Veneer	*	*	*
	External Silica Gel Access Door			*
Deck	Removable		✓	✓
	Linen-Wrapped Archival Deck		✓	✓
	Medex® - Laminate	✓		
	Medex® - Paint or Ready-to-paint	*		
Label rails	Internal	*	*	*
	Wall-Mounted	*	*	*
	External		*	*
		✓ Standard		*Optional

SmartGlass Cases

SmallCorp is proud to offer SPD-SmartGlass exhibit cases to safeguard the most sensitive artifacts against light damage.

- Reduced light and heat exposure for objects
- Reduced energy consumption
- "On-time" can be tracked and recorded to measure cumulative light exposure
- Activated by motion sensor or push button
- Typically supplemented with internal LED lighting
- Available in panels up to 39" x 120"
- Options include anti-reflective museum glass



Concord Museum

Custom Fabrication



Wadsworth Athenaeum

Bespoke solutions

One-of-a-kind artifacts deserve one-of-a-kind casework specifically designed for exhibition and conservation. SmallCorp's design team helps to assist architects, designers, exhibit professionals, and conservators in developing the best custom-tailored solutions for your unique challenges. Whether it be for exhibition, visible or collection storage, study galleries, or conservation, we not only provide the knowledge, experience, and creativity to design a case for you, but we also manufacture it! We will gladly take your architectural prints, hand sketches, or email descriptions and turn them into workable shop drawings. Visit our [portfolio](#) online to see just a sampling of what we can do.

Contact us to discuss your project and let us realize your vision.

Case Add-ons

LED Lighting



LED Lightbars



LED Spotlights

Silica Gel

Dry or Conditioned

- Refillable Cartridges
- Pouches
- Bulk



Label Holders

- Internal textrail
- Case-mounted label holder
- Wall-mounted label holder



Portfolio



Top:
The Brooklyn Museum
Bottom:
North Carolina Museum
of Art



Left Page
Top:
 Yale University Art Gallery
Bottom:
 RISD Museum

Right Page
 The Frick Collection





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